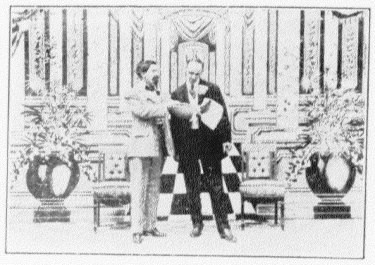
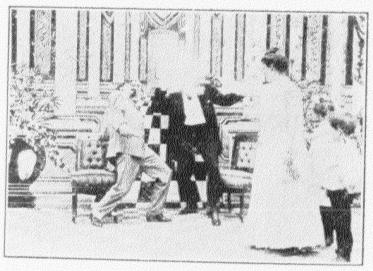


Scene V. Ill-Gotten Riches.

The rich miner has built for himself a palacial residence where he hopes to enjoy his ill gotten riches. The visions of his dead comrades, however, follow him wherever he goes and and make his life miserable. He is just showing his friend his beautiful home when the visions appear again.



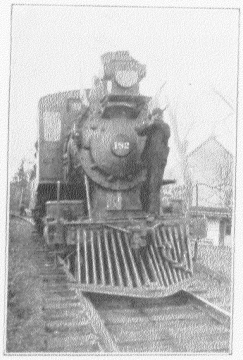
Scene VI. Avenged.

The wife of the murdered possessor of the great gold mine was hunting everywhere for the murderer of her husband. She knows him from her vision. She saw him in the City and she followed him to his palatial home. While sitting there with his friend she suddenly enters, raises her revolver which she bought for this purpose and kills the murderer of her husband, thus avenging a great crime.

...THE...

WRECKERS

OF



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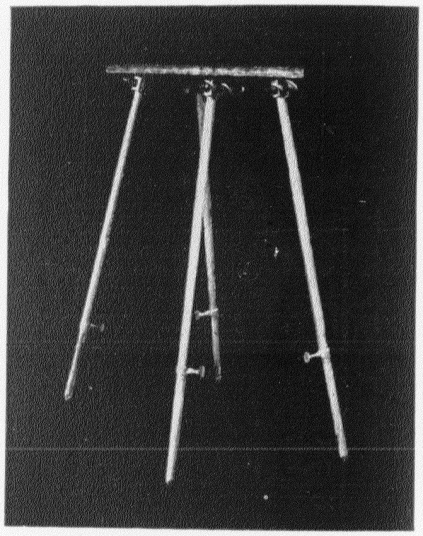

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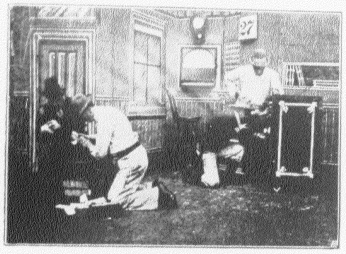


SCENE I.

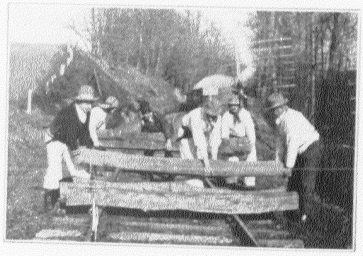
Six discharged trainmen, penniless and destitute, break into the Railroad Station where they blow open the safe and loot the mail bags. Disappointed in not finding any money they decide to wreck the Limited Express so as to rob the passengers and the Express Co.'s safes.

SCENE II.

The next scene brings us to the signal man's home. His wife followed by the faithful dog is leaving the house to bring dinner to her hard working husband. We see her nearing the signal tower.

SCENE III.

While the husband partakes of his plain dinner, the wife pulls the switches. After a short stay she turns homeward, going through the woods over the hills. Suddenly she sees before her six men and hears how they are planning to rob the train. Before being able to retreat she is noticed by a spotter, overpowered and bound to a tree.



SCENE IV.

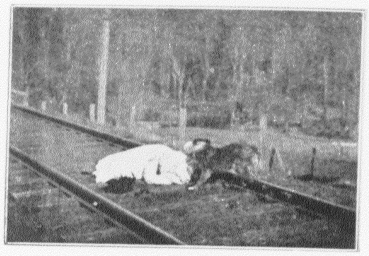
The six men go down to the railroad where they pile ties across the rails to wreck the express train which is soon due. In the meantime the faithful dog found her mistress and, chewing up the rope, sets her free.

SCENE V.

Running down the road the signal-man's wife sees the ties laying across the track. Unable to remove the same she hastens towards the signal house to ask her husband to stop the approaching train and thus save it from wreckage. Before she has time, however, to carry out her intention she hears the train coming. Quickly she unfastens her red petticoat and flags the train to stop. Having accomplished this she is the recipient of a shower of congratulations and thanks from the grateful passengers.

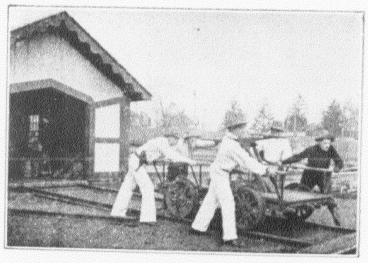
SCENE VI.

After the train left she proceeds to walk home. Spied by the wreckers who are furious that their plans have been spoiled, she is felled by one of them and placed upon the railroad track so that the approaching train would sever her head from her body.



SCENE VII.

The ever faithful dog, finding her mistress laying upon the track, takes hold of her dress and pulls the lifeless figure from the track just before the limited express—which surely would have killed her—passes. Shortly after this the heroine is found by her husband who went out in search of his wife.



SCENE VIII.

The train wreckers break open the barn door, pull out the hand engine, place the same on the track and quickly make their escape. The engine, of the limited express, however, disconnected from the train and pursued the fleeing criminals.

SCENE IX.

After an exciting chase in which the engine pulls nearer and nearer to the fleeing wreckers and after exchanging many shots, three of the desperadoes are killed while the others are overpowered, bound to the hand engine, taken back to the train, placed in irons and taken into the baggage car.

SCENE X.

The picture ends with a beautiful likeness of the heroine and the faithful dog.

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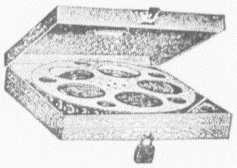

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